

## Interdisciplinary Studies in Literature and Environment (ISLE)

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<b>An Ecotopian Lexicon. Edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy. Foreword by Kim Stanley Robinson. U of Minnesota P, 2019. (Book Review)</b>	Ladino, Jennifer	2021	Vol. 28	Issue 2	806–807
<b>An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1750-1850. By Siobhan Carroll. Philadelphia: U of Pennsylvania P, 2015. (Book Review)</b>	Taylor, Jesse Oak	2016	Vol. 23	Issue 3	639–641
<b>An Inside Passage. By Kurt Caswell. Lincoln: U of Nebraska P, 2009. (Book Review)</b>	Woods, Gioia	2011	Vol. 18	Issue 2	472–473
<b>An Introduction to “Ecocritical Approaches to Food and Literature in East Asia”: The Special Cluster.</b>	Estok, Simon C.	2012	Vol. 19	Issue 4	681–690



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<b>Ancient Christian Eco-poetics: Cosmologies, Saints, Things. By Virginia Burrus. U of Pennsylvania P, 2018.</b>	Anderson, Rachel S.	2020	Vol. 27	Issue 3	670–672
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<b>Animal Encounters: Contacts and Concepts in Medieval Britain. By Susan Crane. Philadelphia: U of Pennsylvania P, 2013. (Book Review)</b>	Withers, Jeremy	2013	Vol. 20	Issue 3	690–692
<b>Animal Incorporated: From Cruel Gastro-Aesthetics to Vegetarian Ethics of Taste.</b>	Chang, Chia-ju	2016	Vol. 23	Issue 3	526–547
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<b>Animal Revolution. By Ron Broglio. Illustrations by Marina Zurkow. Afterword by Eugene Thacker. U of Minnesota P, 2022. (Book Review)</b>	Shukin, Nicole	2022	Vol. 29	Issue 4	1352–1353
<b>Animals and Agency: An Interdisciplinary Exploration. Edited by Sarah E. McFarland and Ryan Hediger. Leiden, the Netherlands: Brill, 2009. (Book Review)</b>	Rust, Stephen	2011	Vol. 18	Issue 2	479–481
<b>Annie Dillard's Ecstatic Phenomenology.</b>	Ireland, Julia A.	2010	Vol. 17	Issue 1	23-34
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<b>Another Way the River Has: Taut True Tales from the Northwest. By Robin Cody. Corvallis: Oregon State UP, 2010. (Book Review)</b>	Wriglesworth, Chad	2011	Vol. 18	Issue 2	473–475
<b>Anthem for a Burnished Land: What We Leave in This Desert of Work and Words. By Shaun T. Griffin. Cedar City: Juniper P, 2016. (Book Review)</b>	Nolan, Sarah	2017	Vol. 24	Issue 1	165–166
<b>Anthill. By E. O. Wilson. New York: Norton, 2010. (Book Review)</b>	Scott, Heidi C. M.	2011	Vol. 18	Issue 3	700–701
<b>Anthropocene Blues: Poems. By John Lane. Mercer University Press, 2017. (Book Review)</b>	Genesy, Claire	2019	Vol. 26	Issue 1	248–249
<b>Anthropocene Ethics and its Lapses: Lyric Eros, Racism, and the Example of Sylvia Plath’s Bees.</b>	Chakraborty, Sumita	2021	Vol. 28	Issue 3	1002–1028
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<b>Arab/American: Landscape, Culture, and Cuisine in Two Great Deserts. By Gary Paul Nabhan. Tucson: U of Arizona P, 2008. (Book Review)</b>	Mouritsen, Danielle	2010	Vol. 17	Issue 2	452–453
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<b>Allewaert. Minneapolis: U of Minnesota P, 2013. (Book Review)</b>					
<b>Ariel's Anguish: Doing (Arboreal) Time in The Tempest.</b>	Hogue, Jason C.	2021	Vol. 28	Issue 4	1481–1506
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<b>Atomic Comics: Cartoonists Confront the Nuclear World. By Ferenc Morton Szasz. Reno: U of Nevada P, 2012. (Book Review)</b>	Ronald, Ann	2014	Vol. 21	Issue 1	222–223
<b>Avian Figures and the Fluidity of "Jizz".</b>	Yang, Melissa T.	2021	Vol. 28	Issue 1	48–68
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<b>Bad Environmentalism: Irony and Irreverence in the Ecological Age. By Nicole Seymour. U of Minnesota P, 2018. (Book Review)</b>	Grewal, Nadhia	2019	Vol. 26	Issue 2	502–504
<b>Bambi and Mr. Bug Goes to Town: Nature with or without Us.</b>	Murray, Robin L. ; Heumann, Joseph K.	2011	Vol. 18	Issue 4	779–800
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<b>Before the West Was West: Critical Essays on Pre-1800 Literature of the American Frontiers. Edited by Amy T. Hamilton and Tom J. Hillard. Foreword by Michael P. Branch. Lincoln: U of Nebraska P, 2014. (Book Review)</b>	Sweet, Timothy	2015	Vol. 22	Issue 1	185–186
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<b>Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850-1905. By Kathryn Cornell Dolan. Lincoln: U of Nebraska P, 2014. (Book Review)</b>	Morgan, Luke	2015	Vol. 22	Issue 3	676-677
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<b>Birds in Medieval English Poetry: Metaphors, Realities, Transformations. By Michael J. Warren. D.S. Brewer, 2018. (Book Review)</b>	Malcolm, Aylin	2020	Vol. 27	Issue 3	680–681
<b>Bitten: My Unexpected Love Affair with Florida. By Andrew Furman. Gainesville: UP of Florida, 2014. (Book Review)</b>	Branch, Michael P.	2014	Vol. 21	Issue 3	709–710
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<b>Black Nature: Four Centuries of African American Nature Poetry. By Camille T. Dungy. Athens: U of Georgia P, 2009. (Book Review)</b>	Willis, Lloyd	2010	Vol. 17	Issue 4	820–821
<b>Black Phoebe. (Poetry)</b>	Lee, James	2011	Vol. 18	Issue 2	467-467
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<b>Bodily Natures: Science, Environment, and the Material Self. By Stacy Alaimo. Bloomington: Indiana UP, 2010. (Book Review)</b>	Ray, Sarah Jaquette	2012	Vol. 19	Issue 1	197–198
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<b>Border Fictions: Globalization, Empire, and Writing at The Boundaries Of The United States, By Claudia Sadowski-Smith. Charlottesville: U of Virginia P, 2008. (Book Review)</b>	Walker, Kenny	2010	Vol. 17	Issue 1	224-225
<b>Brave New Words: How Literature Will Save the Planet. By Elizabeth Ammons. Iowa City: U of Iowa P, 2010. (Book Review)</b>	Glotfelty, Cheryl	2011	Vol. 18	Issue 2	469–470
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<b>Bright Specimen: Poems. By Julie Poole. Deep Vellum Publishing, 2021. (Book Review)</b>	West, Sasha	2022	Vol. 29	Issue 1	222–223
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<b>Close Reading the Anthropocene. Edited by Helena Feder. Routledge, 2021. (Book Review)</b>	Hensley, Nathan K.	2022	Vol. 29	Issue 1	216–217
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<b>Cooked: A Natural History of Transformation. By Michael Pollan. New York: Penguin, 2013. (Book Review)</b>	Mannon, Ethan	2014	Vol. 21	Issue 1	213–214
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<b>Critical Terms for Animal Studies. Edited by Lori Gruen. U of Chicago P, 2018. (Book Review)</b>	Doran, Thomas	2019	Vol. 26	Issue 3	823–824
<b>Crooked Creek. By Maximilian Werner. Torrey, Utah: Torrey House Press, 2011. (Book Review)</b>	Heimbürger, Matthew Y.	2012	Vol. 19	Issue 2	432–433
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<b>Cultivating Environmental Justice: A Literary History of U.S. Garden Writing. By Robert S. Emmett. Amherst: U of Massachusetts P, 2016. (Book Review)</b>	Krug, Aubrey Streit	2016	Vol. 23	Issue 4	890-891
<b>Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature. By Sonya Posmentier. Johns Hopkins UP, 2017. (Book Review)</b>	Dimick, Sarah	2019	Vol. 26	Issue 2	501-502
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<b>Daddy Long Legs: The Natural Education of a Father. By John T. Price. Boston: Trumpeter, 2013. (Book Review)</b>	Knickerbocker, Scott	2013	Vol. 20	Issue 4	911-913
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<b>Dark Ecology: For a Logic of Coexistence. By Timothy Morton. New York: Columbia UP, 2016. (Book Review)</b>	Everhart, Elle	2017	Vol. 24	Issue 3	608-609
<b>Dark Gray Door. (The Indictment)</b>	Modlin, Brad	2014	Vol. 21	Issue 1	131-134
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<b>Dark Nature: Anti-Pastoral Essays in American Literature and Culture. Edited by Richard J. Schneider. Lanham: Lexington, 2016. (Book Review)</b>	Rozelle, Lee	2017	Vol. 24	Issue 2	376-377
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<b>Dear America: Letters of Hope, Habitat, Defiance, and Democracy. Edited by Simmons Buntin, Dodd, Elizabeth and Sheffield, Derek. Trinity UP, 2020. (Book Review)</b>	Lioi, Anthony	2020	Vol. 27	Issue 3	669-670
<b>Dear Science and Other Stories. By Katherine McKittrick. Duke University Press, 2021. (Book Review)</b>	Gilbert, Erin ; Rubinsky, Leah	2021	Vol. 28	Issue 3	1202-1204

<b>Death by the Riverside: Richard Wright's Black Pastoral and the Mississippi Flood of 1927.</b>	Gooch, Catherine D.	2021	Vol. 28	Issue 4	1614–1636
<b>Debt to the Bone-Eating Snotflower. By Sarah Lindsay. Port Townsend: Copper Canyon, 2013. (Book Review)</b>	Giragosian, Sarah	2015	Vol. 22	Issue 2	426-428
<b>Deep in the Willows. (Poetry)</b>	Swanson, Eleanor	2015	Vol. 22	Issue 2	418-418
<b>Deep Map Country: Literary Cartography of the Great Plains. By Susan Naramore Maher. Lincoln: U of Nebraska P, 2014. (Book Review)</b>	Weltzien, O. Alan	2015	Vol. 22	Issue 2	428-429
<b>Deep Things out of Darkness: A History of Natural History. By John G. T. Anderson. Berkeley: U of California P, 2013. (Book Review)</b>	Tallmadge, John	2014	Vol. 21	Issue 1	205–206
<b>Deep Travel: In Thoreau's Wake on the Concord and Merrimack. By David K. Leff. American Land and Life Series. Iowa City: U of Iowa P, 2009. (Book Review)</b>	Marshall, Ian	2010	Vol. 17	Issue 4	827–829
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<b>Die Ära der Ökologie. Eine Weltgeschichte [The Era of Ecology: A Global History]. By Joachim Radkau. Munich: C.H. Beck, 2011. (Book Review)</b>	Malkmus, Bernhard F.	2012	Vol. 19	Issue 1	215–216
<b>Different Shades of Green: African Literature, Environmental Justice, and Political Ecology. By Byron Caminero-Santangelo. Under the Sign of Nature: Explorations in Ecocriticism series. Charlottesville: U of Virginia P, 2014. (Book Review)</b>	Highfield, Jonathan Bishop	2015	Vol. 22	Issue 4	913-914
<b>Dirt Theory and Material Ecocriticism.</b>	Sullivan, Heather I.	2012	Vol. 19	Issue 3	515–531
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<b>Dissolve. By Sherwin Bitsui. Copper Canyon Press, 2019. (Book Review)</b>	Brings Plenty, Trevino L.	2019	Vol. 26	Issue 3	821–822
<b>Distant Neighbors: The Selected Letters of Wendell Berry and Gary Snyder. By Wendell Berry and Gary Snyder. Edited by Chad Wriglesworth. Berkeley: Counterpoint, 2014. (Book Review)</b>	Christensen, Laird	2015	Vol. 22	Issue 1	182–183
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<b>Dream Cabinet. By Ann Fisher-Wirth. San Antonio: Wings P, 2012. (Book Review)</b>	Buntin, Simmons B.	2013	Vol. 20	Issue 1	191–192
<b>Drifting into Darien: A Personal and Natural History of the Altamaha River. By Janisse Ray. Athens: U of Georgia P, 2011. (Book Review)</b>	Dixon, Bynum	2012	Vol. 19	Issue 2	420–422
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<b>Duck Out of Water. (Nonfiction)</b>	Feldman, Paula R.	2010	Vol. 17	Issue 1	163-165
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<b>Earth &amp; Eros: A Celebration in Words and Photographs. Compiled by Lorraine Anderson. Photographs by Bruce Hodge. Foreword by Robert Michael Pyle. Ashland: White Cloud Press, 2015. (Book Review)</b>	Howe, Tara K.	2016	Vol. 23	Issue 1	179-181
<b>East Asian Ecocriticism: A Critical Reader. Edited by Simon C. Estok and Won-Chung Kim. New York: Palgrave Macmillan, 2013. (Book Review)</b>	Marran, Christine L.	2014	Vol. 21	Issue 3	707–709
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<b>Eco-Joyce: The Environmental Imagination of James Joyce. Edited by Robert Brazeau and Derek Gladwin. Cork: Cork UP, 2014. (Book Review)</b>	Ware, Rob	2014	Vol. 21	Issue 4	930–932
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<b>Ecoambiguity: Environmental Crises and East Asian Literatures. By Karen Laura Thornber. Ann Arbor: U of Michigan P, 2012. (Book Review)</b>	Bialock, David T.	2012	Vol. 19	Issue 4	797–798
<b>Ecocinema Theory and Practice. Edited by Stephen Rust, Salma Monani, and Sean Cubitt. New York: Routledge, 2013. (Book Review)</b>	Seymour, Nicole	2013	Vol. 20	Issue 2	447–448
<b>Ecocollapse Fiction and Cultures of Human Extinction. By Sarah E. McFarland. Bloomsbury, 2021. (Book Review)</b>	Feder, Helena	2022	Vol. 29	Issue 2	538–539
<b>Ecocritical Explorations in Literary and Cultural Studies: Fences, Boundaries, and Fields. By Patrick D. Murphy. Lanham, Maryland: Lexington, 2009. (Book Review)</b>	Hambrick, Keira	2010	Vol. 17	Issue 3	614–615
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<b>Ecocriticism and Early Modern English Literature: Green Pastures. By Todd A. Borlik. New York: Routledge, 2011. (Book Review)</b>	Estok, Simon C.	2012	Vol. 19	Issue 1	198–200
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<b>Ecocriticism: The Essential Reader. Edited by Ken Hiltner. London: Routledge, 2015. (Book Review)</b>	Ryden, Kent C.	2015	Vol. 22	Issue 2	425–426



<b>Ecocriticism. By Greg Garrard. 2nd ed. The New Critical Idiom. New York: Routledge, 2012. (Book Review)</b>	Lioi, Anthony	2012	Vol. 19	Issue 2	417–418
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<b>Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty-first Century. By Bryan L. Moore. New York: Palgrave Macmillan, 2008. (Book Review)</b>	Norden, Chris	2011	Vol. 18	Issue 1	228–230
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<b>Shewry, and Ken Hiltner. New York: Routledge, 2011. (Book Review)</b>					
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<b>Green Man Hopkins: Poetry and the Victorian Ecological Imagination. By John Parham. Amsterdam: Rodopi, 2010. (Book Review)</b>	Verderame, Michael	2011	Vol. 18	Issue 3	692–694
<b>Green Modernism: Nature and the English Novel, 1900–1930. By Jeffrey Mathes McCarthy. New York: Palgrave Macmillan, 2015. (Book Review)</b>	Hegglund, Jon	2016	Vol. 23	Issue 4	893–894
<b>Green Planets: Ecology and Science Fiction. By Gerry Canavan and Kim Stanley Robinson. Middletown: Wesleyan UP, 2014. (Book Review)</b>	Hageman, Andrew	2014	Vol. 21	Issue 3	703–704
<b>Green Speculations: Science Fiction and Transformative Environmentalism. By Eric C. Otto. Columbus: Ohio State UP, 2012. (Book Review)</b>	Mazel, David	2013	Vol. 20	Issue 4	910–911
<b>Greenery: Ecocritical Readings of Late Medieval English Literature. By Gillian Rudd. Manchester: Manchester UP, 2007. (Book Review)</b>	Withers, Jeremy	2010	Vol. 17	Issue 3	618–620
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<b>Grounded Vision: New Agrarianism and the Academy. By William H. Major. Tuscaloosa: U of Alabama P, 2011. (Book Review)</b>	Krug, Aubrey Streit	2012	Vol. 19	Issue 1	212–213
<b>Growing the Green Unknown: Teaching Environmental Literature in Southeastern North Carolina.</b>	Haladay, Jane ; Hicks, Scott	2010	Vol. 17	Issue 4	686–708
<b>Gunfight at the Eco-Corral: Western Cinema and the Environment. By Robin L. Murray and Joseph K. Heumann. Norman: U of Oklahoma P, 2012. (Book Review)</b>	Witschi, Nicolas S.	2012	Vol. 19	Issue 4	791–792
<b>Habitat Threshold. By Craig Santos Perez. Oakland, CA: Omnidawn, 2020. (Book Review)</b>	Magrane, Eric	2021	Vol. 28	Issue 1	393–394
<b>Hardness Scales: An Excerpt from the Novel Our Sands. (Fiction)</b>	Whetter, Darryl	2020	Vol. 27	Issue 1	150–158
<b>Harvest: An Adventure into the Heart of America's Family Farms. By Richard Horan. New York: Harper Perennial, 2012. (Book Review)</b>	Case, Jennifer	2013	Vol. 20	Issue 4	904–905
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<b>Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies. By Hunter Vaughan. Columbia University Press, 2019. (Book Review)</b>	Murray, Robin L. ; Heumann, Joseph K.	2019	Vol. 26	Issue 4	1132–1133
<b>Hollywood's West: The American Frontier in Film, Television, and History. Edited by Peter C. Rollins and John E. O'Connor. Lexington: UP of Kentucky, 2009. (Book Review)</b>	Oxoby, Marc C.	2011	Vol. 18	Issue 1	233–234
<b>Home Is Where the Body's Buried: Place, Space, Homelessness in Child of God and The Crossing.</b>	O'Connell, Maria	2014	Vol. 21	Issue 3	588–599
<b>Home Waters: A Year of Recompenses on the Provo River. By George B. Handley. Salt Lake City: U of Utah P, 2010. (Book Review)</b>	Formisano, Paul	2012	Vol. 19	Issue 1	209–210
<b>Horizon's Lens: My Time on the Turning World. By Elizabeth Dodd. Lincoln: U of Nebraska P, 2012.</b>	Meeks, Catherine	2013	Vol. 20	Issue 2	429–431

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<b>How to Cuss in Western: And Other Missives from the High Desert. By Michael P. Branch. Boulder: Roost Books, 2018. (Book Review)</b>	Tallmadge, John	2019	Vol. 26	Issue 1	244–246
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<b>In Earshot of Water: Notes from the Columbia Plateau. By Paul Lindholdt. Iowa City: U of Iowa P, 2011. (Book Review)</b>	Weltzien, O. Alan	2011	Vol. 18	Issue 3	688–689
<b>In My Name. (The Indictment)</b>	Stafford, Kim	2014	Vol. 21	Issue 1	117–117
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<b>In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery. By Annette Kolodny. Durham: Duke UP, 2012. (Book Review)</b>	Lyndgaard, Kyhl	2013	Vol. 20	Issue 1	194–195
<b>In the American Grain? Nature, Postmodernism, and William H. Gass. (Special Cluster: Nature, Liminality, and the Short Story)</b>	March-Russell, Paul	2017	Vol. 24	Issue 3	514–528
<b>In the Hollow of the Wave: Virginia Woolf and Modernist Uses of Nature. By Bonnie Kime Scott. Charlottesville: U of Virginia P, 2012. (Book Review)</b>	Alt, Christina	2012	Vol. 19	Issue 4	794–795
<b>In the Hours. (Poetry)</b>	Bruno, Elizabeth	2011	Vol. 18	Issue 4	876–877
<b>In the Mind's Eye: Essays across the Animate World. By Elizabeth Dodd. Lincoln: U of Nebraska P, 2008. (Book Review)</b>	Tracy, Barbara	2010	Vol. 17	Issue 3	610–611
<b>In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World. By Judith A. Carney and Richard Nicholas Rosomoff. Berkeley: U of California P, 2009. (Book Review)</b>	LaFauci, Lauren E.	2011	Vol. 18	Issue 3	679–680
<b>In the Shadow of the Monsoon. (Poetry)</b>	Mahajan, Urmila	2022	Vol. 29	Issue 2	517-517
<b>In the Sierra: Mountain Writings. By Kenneth Rexroth. Edited by Kim Stanley Robinson. New York: New Directions, 2012. (Book Review)</b>	O'Grady, John P.	2013	Vol. 20	Issue 2	443–444
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<b>In the Way of Nature: Ecology and Westward Expansion in the Poetry of Anne Bradstreet, Elizabeth Bishop and Amy Clampitt. By Robert Boschman. Jefferson, NC: McFarland, 2009. (Book Review)</b>	Lancaster, Tammy	2011	Vol. 18	Issue 2	470–472
<b>Indians, Environment, and Identity on the Borders of American Literature: From Faulkner and Morrison to Walker and Silko, By Lindsey Claire Smith. Edited by Linda Wagner-Martin. New York: Palgrave Macmillan, 2008. (Book Review)</b>	Boardman, Kathleen	2010	Vol. 17	Issue 1	227-228
<b>Infowhelm: Environmental Art and Literature in an Age of Data. By Heather Houser. New York: Columbia UP, 2020. (Book Review)</b>	Seymour, Nicole	2021	Vol. 28	Issue 1	388–389
<b>Infrastructures of Apocalypse: American Literature and the Nuclear Complex. By Jessica Hurley. University of Minnesota Press, 2020. (Book Review)</b>	Byrnes, Delia	2021	Vol. 28	Issue 2	799–800

<b>Inhabiting the Chthulucene: Forging Tentacular Intimacies at the End of the World.</b>	Balkan, Stacey	2019	Vol. 26	Issue 4	843–863
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<b>Insistence of the Material: Literature in the Age of Biopolitics. By Christopher Breu. Minneapolis: U of Minnesota P, 2014. (Book Review)</b>	Turne, rKyndra	2015	Vol. 22	Issue 3	674-675
<b>Inspiration and Spectacle: The Case of Fingal's Cave in Nineteenth-Century Art and Literature.</b>	Crane, Ralph ; Fletcher, Lisa	2015	Vol. 22	Issue 4	778-800
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<b>Inventing Montana: Dispatches from the Madison Valley. By Ted Leeson. New York: Skyhorse, 2009. (Book Review)</b>	Ludden, Jason	2010	Vol. 17	Issue 2	450–451
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<b>Making Kin Not Population. Edited by Adele E. Clarke and Donna Haraway. Prickly Paradigm Press,</b>	Angierski, Kristen	2019	Vol. 26	Issue 4	1122–1123

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<b>Man Killed by Pheasant. By John T. Price. Cambridge, Massachusetts: De Capo P, 2008. (Book Review)</b>	Huser, Verne	2010	Vol. 17	Issue 3	617-618
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<b>Mapping Region in Early American Writing. Edited by Edward Watts, Keri Holt, and John Funchion. Athens: U of Georgia P, 2015. (Book Review)</b>	Hamilton, Amy T.	2017	Vol. 24	Issue 4	836-837
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<b>Material Feminisms. Edited by Stacy Alaimo and Susan Hekman. Bloomington: Indiana UP, 2007. (Book Review)</b>	Erdheim, Cara Elana	2010	Vol. 17	Issue 1	205-206
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<b>Nature's Nation: American Art and Environment. By Karl Kusserow and Alan C. Braddock. Princeton University Art Museum, 2018. (Book Review)</b>	Beilfuss, Michael J.	2020	Vol. 27	Issue 2	421-423
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Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain. By Luís A. Pradanos. Liverpool UP, 2019. (Book Review)	Tomàs, Mònica	2020	Vol. 27	Issue 1	207–209
Posthuman Assemblies: Eco-poetics and the Political Lyric in Juliana Spahr’s That Winter the Wolf Came.	Milne, Heather	2021	Vol. 28	Issue 3	932–949
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Potential Theory. (Poetry)	Gurian, James	2022	Vol. 29	Issue 2	526–527
Poultry Science, Chicken Culture: A Partial Alphabet. By Susan Merrill Squier. New Brunswick: Rutgers UP, 2011. (Book Review)	Berry, Wes	2012	Vol. 19	Issue 2	429–430
Prairie Sky: A Pilot’s Reflections on Flying and the Grace of Altitude. By W. Scott Olsen. Columbia: U of Missouri P, 2013. (Book Review)	Potts, Donna L.	2014	Vol. 21	Issue 2	498–499
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Premodern Ecologies in the Modern Literary Imagination. Edited by Vin Nardizzi and Tiffany Jo Werth. U of Toronto P, 2019. (Book Review)	Myers, Bernadette	2020	Vol. 27	Issue 1	205–207
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<b>Prismatic Ecology: Ecotheory beyond Green. Edited by Jeffrey Jerome Cohen. Foreword by Lawrence Buell. Minneapolis: U of Minnesota P, 2013. (Book Review)</b>	Phillips, Dana	2015	Vol. 22	Issue 2	419-420
<b>Prodigal Sons and Matriarchs: Gendered Homecomings in A River Runs Through It.</b>	Peterson, John	2019	Vol. 26	Issue 3	641–665
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<b>Protecting Life in Taiwan: Can the Rights of Nature Protect All Sentient Beings?</b>	Nicolaisen, Jeffrey	2020	Vol. 27	Issue 3	613–632
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<b>Queer Ecologies: Sex, Nature, Politics, Desire. Edited by Catriona Mortimer-Sandilands and Bruce Erickson. Bloomington: U of Indiana P, 2010. (Book Review)</b>	Bladow, Kyle	2011	Vol. 18	Issue 2	482–484
<b>Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature. By Robert Azzarello. Farnham: Ashgate, 2012. (Book Review)</b>	Raine, Anne	2013	Vol. 20	Issue 2	435–437
<b>Questions of Travel. (Nonfiction)</b>	Dodd, Elizabeth	2012	Vol. 19	Issue 1	163–175
<b>Quicksand, Passing, and Idlewild: Black Bourgeoisie in the Wilderness.</b>	Ryan, Melissa	2016	Vol. 23	Issue 4	770–797
<b>Quiet Desperation, Savage Delight: Sheltering with Thoreau in the Age of Crisis. By David Gessner. Torrey House Press, 2021. (Book Review)</b>	Gersie, Jenna	2022	Vol. 29	Issue 2	533–534
<b>Rachel Carson's Sense of Time: Experiencing Maine.</b>	Kaza, Stephanie	2010	Vol. 17	Issue 2	291–315
<b>Radical Botany: Plants and Speculative Fiction. By Natania Meeker and Antónia Szabari. Fordham UP, 2020. (Book Review)</b>	Ricard, Marc	2020	Vol. 27	Issue 3	678–680
<b>Radical Romanticism and its Alternative Account of the Wild and Wilderness.</b>	Cladis, Mark	2018	Vol. 25	Issue 4	835–857
<b>Raising Wild: Dispatches from a Home in the Wilderness. By Michael P. Branch. Boulder: Roost Books, 2016. (Book Review)</b>	Lynch, Tom	2017	Vol. 24	Issue 2	371–373
<b>Rampant Anthropomorphism. (Poetry)</b>	Cantor, Jeremy	2017	Vol. 24	Issue 1	161–164
<b>Rants from the Hill: On Packrats, Bobcats, Wildfires, Curmudgeons, a Drunken Mary Kay Lady, and Other Encounters with the Wild in the High Desert. By Michael P. Branch. Boulder: Roost Books, 2017. (Book Review)</b>	Tallmadge, John	2019	Vol. 26	Issue 1	244–246
<b>Reaching Forever. By Philip C. Kolin. Cascade Books, 2019. (Book Review)</b>	Behrendt, Stephen	2020	Vol. 27	Issue 1	202–205
<b>Reading Atmospheres: The Ecocritical Potential of Gernot Böhme's Aesthetic Theory of Nature.</b>	Chandler, Timothy	2011	Vol. 18	Issue 3	553–568
<b>Reading Dirty Nature in the Short Stories of K. S. Maniam.</b>	Yeow, Agnes S. K.	2021	Vol. 28	Issue 2	709–726
<b>Reading Green in Early Modern England. By Leah Knight. Farnham: Ashgate, 2014. (Book Review)</b>	Test, Edward M.	2015	Vol. 22	Issue 1	190–191

<b>Reading Latour Outside: A Response to the Estok–Robisch Controversy.</b>	Mackenzie, Louisa ; Posthumus, Stephanie	2013	Vol. 20	Issue 4	757–777
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<b>Readings in Performance and Ecology. Edited by Wendy Arons and Theresa J. May. New York: Palgrave Macmillan, 2012. (Book Review)</b>	Bealer, Adele H.	2013	Vol. 20	Issue 1	185–186
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<b>Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene. By Lynn Keller. U of Virginia P, 2018. (Book Review)</b>	Heryford, Ryan	2020	Vol. 27	Issue 2	419–421
<b>Recycled America. (Poetry)</b>	Barnstone, Tony	2021	Vol. 28	Issue 2	788–790
<b>Red Desert: History of a Place. Edited By Annie Proulx. Photographs by Martin Stupich. Austin: U of Texas P, 2008. (Book Review)</b>	Hunt, Alex	2010	Vol. 17	Issue 1	222-224
<b>Redeeming Wastelands, Building Communities in the Old English Guthlac A.</b>	Bovaird-Abbo, Kristin	2017	Vol. 24	Issue 2	196–223
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<b>Remainders of the American Century: Post-Apocalyptic Novels in the Age of US Decline. By Brent Ryan Bellamy. Wesleyan UP, 2021. (Book Review)</b>	Hurley, Jessica	2022	Vol. 29	Issue 4	1350–1351
<b>Remainders: American Poetry at Nature’s End. By Margaret Ronda. California: Stanford UP, 2018. (Book Review)</b>	Knickerbocker, Scott	2019	Vol. 26	Issue 4	1130–1131
<b>Remembering Places: A Phenomenological Study of the Relationship between Memory and Place. By Janet Donohoe. Lanham: Lexington, 2014. (Book Review)</b>	Ladino, Jennifer	2015	Vol. 22	Issue 1	184–185
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<b>Rewilding The West: Restoration in a Prairie Landscape. By Richard Manning. Berkeley: U of California P, 2009. (Book Review)</b>	Low, Matt	2010	Vol. 17	Issue 1	221-222
<b>Riding Rattlesnake. (Nonfiction)</b>	Scheese, Don	2015	Vol. 22	Issue 3	641-646
<b>Rising Tides: Reflections for Climate Changing Times. Edited by Catriona Sandilands. Caitlin Press, 2019. (Book Review)</b>	Hogan, Katie	2021	Vol. 28	Issue 1	396-397
<b>Rites of Way: The Politics and Poetics of Public Space. By Mark Kingwell and Patrick Turmel. Waterloo: Wilfrid Laurier UP, 2009. (Book Review)</b>	Barron, Patrick	2010	Vol. 17	Issue 4	826-827
<b>Roanoke Logperch. (Poetry)</b>	Hankla, Cathryn	2022	Vol. 29	Issue 3	927-927
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<b>Rural Fiction, Urban Realities: A Geography of Gilded Age American Literature. By Mark Storey. Oxford: Oxford UP, 2013. (Book Review)</b>	Morel, Eric	2014	Vol. 21	Issue 1	220-221
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<b>Sacred Seeds: New World Plants in Early Modern English Literature. By Edward McLean Test. U of Nebraska P, 2019. (Book Review)</b>	Jacobs, Nicole A.	2019	Vol. 26	Issue 3	826-827
<b>Sacred Waste: Ecology, Spirit, and The American Garbage Poem.</b>	Anderson, Christopher Todd	2010	Vol. 17	Issue 1	35-60
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<b>Seeing Green: The Use and Abuse of American Environmental Images. By Finis Dunaway. Chicago: U of Chicago P, 2015. (Book Review)</b>	Ross, Andrew B.	2015	Vol. 22	Issue 2	422-423
<b>Seeking Spatial Justice. By Edward W. Soja. Minneapolis: U of Minnesota P, 2010. (Book Review)</b>	Husband, Andrew	2011	Vol. 18	Issue 2	489–490
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<b>Shades of Green: Visions of Nature in the Literature of American Slavery, 1770-1860. By Ian Frederick Finseth. Athens: U of Georgia P, 2009. (Book Review)</b>	Lyndgaard, Kyhl	2010	Vol. 17	Issue 2	443–444
<b>Shakespeare's Ocean: An Ecocritical Exploration. By Dan Brayton. Charlottesville: U of Virginia P, 2012. (Book Review)</b>	Duckert, Lowell	2013	Vol. 20	Issue 1	186–187
<b>Shakespeare's Keeping of Bees.</b>	Grinnell, Richard	2016	Vol. 23	Issue 4	835–854
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<b>Shopping for Porcupine: A Life in Arctic Alaska. By Seth Kantner. Minneapolis: Milkweed, 2008. (Book Review)</b>	Treat, James	2010	Vol. 17	Issue 1	218-219

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<b>Slow Violence and the Environmentalism of the Poor. By Rob Nixon. Cambridge: Harvard UP, 2011. (Book Review)</b>	Ramirez-Dhoore, Dora	2012	Vol. 19	Issue 2	424–425
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<b>Spinoza and the Politics of Renaturalization. By Hasana Sharp. Chicago: U of Chicago P, 2011. (Book Review)</b>	Husband, Andrew	2012	Vol. 19	Issue 2	427–429

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<b>Strange Beauty: Ecocritical Approaches to Early Medieval Landscape. By Alfred K. Siewers. New York: Palgrave Macmillan, 2009. (Book Review)</b>	Schweitzer, Ilse A.	2011	Vol. 18	Issue 1	236–237
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<b>Survival of the Beautiful: Art, Science, and Evolution. By David Rothenberg. New York: Bloomsbury, 2011. (Book Review)</b>	O'Grady, John P.	2012	Vol. 19	Issue 3	605–606
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<b>The Arcadia Project: North American Postmodern Pastoral. Edited by Joshua Corey and G. C. Waldrep. Boise: Ahsahta, 2012. (Book Review)</b>	Knickerbocker, Scott	2013	Vol. 20	Issue 1	188–189
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<b>The Bioregional Imagination: Literature, Ecology, and Place. Edited by Tom Lynch, Cheryl Glotfelty, and Karla Armbruster. Maps by Ezra Zeitler. Athens: U of Georgia P, 2012. (Book Review)</b>	Banting, Pamela	2012	Vol. 19	Issue 4	788–789
<b>The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture. By Michael Lundblad. New York: Oxford UP, 2013. (Book Review)</b>	Hediger, Ryan	2013	Vol. 20	Issue 4	907–908
<b>The Blue Plateau: An Australian Pastoral. By Mark Tredinnick. Minneapolis: Milkweed, 2009. (Book Review)</b>	Zeller, Robert	2011	Vol. 18	Issue 2	490–491
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<b>The Cambridge Companion to Environmental Humanities. Edited by Jeffrey Jerome Cohen and Stephanie Foote. Cambridge UP, 2021. (Book Review)</b>	Callaway, Elizabeth	2022	Vol. 29	Issue 3	946–947
<b>The Cambridge Companion to Literature and the Environment. Edited by Louise Westling. New York: Cambridge UP, 2014. (Book Review)</b>	Formisano, Paul	2015	Vol. 22	Issue 3	685–687
<b>The Cambridge Introduction to Literature and the Environment. By Timothy Clark. Cambridge: Cambridge UP, 2011. (Book Review)</b>	Garrard, Greg	2012	Vol. 19	Issue 2	412–413
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<b>The Cinematic Footprint: Lights, Camera, Natural Resources. By Nadia Bozak. New Brunswick: Rutgers UP, 2012. (Book Review)</b>	Monani, Salma	2012	Vol. 19	Issue 3	587–588
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<b>The Culture of Disaster. By Marie-Hélène Huet. Chicago: U of Chicago P, 2012. (Book Review)</b>	Woolbright, Lauren	2013	Vol. 20	Issue 3	697–698
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<b>The Degenerate Muse: American Nature, Modernist Poetry, and the Problem of Cultural Hygiene. By Robin G. Schulze. Oxford: Oxford UP, 2013. (Book Review)</b>	Graham, Vicki	2014	Vol. 21	Issue 2	499–500
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<b>The Disposition of Nature: Environmental Crisis and World Literature. By Jennifer Wenzel. Fordham UP, 2020. (Book Review)</b>	Amatya, Alok	2021	Vol. 28	Issue 1	399–401
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<b>The Ecological Other: Environmental Exclusion in American Culture. By Sarah Jaquette Ray. Tucson: U of Arizona P, 2013. (Book Review)</b>	Gemein, Mascha N.	2014	Vol. 21	Issue 1	214–215
<b>The Ecological Thought. By Timothy Morton. Cambridge: Harvard UP, 2010. (Book Review)</b>	Hediger, Ryan	2011	Vol. 18	Issue 2	484–485
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<b>The Ecology of Finnegans Wake. By Alison Lacivita. Florida James Joyce Series. Gainesville: UP of Florida, 2015. (Book Review)</b>	Kupinse, William	2016	Vol. 23	Issue 1	187-188
<b>The Ecology of Late Medieval Warfare in Lydgate's Debate of the Horse, Goose, and Sheep.</b>	Withers, Jeremy	2011	Vol. 18	Issue 1	104–122
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<b>The Environmental Imaginary in Brazilian Poetry and Art. By Malcolm K. McNee. New York: Palgrave MacMillan, 2014. (Book Review)</b>	Anderson, Mark D.	2015	Vol. 22	Issue 3	678–680
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<b>The Environmental Vision of Thomas Merton. By Monica Weis. Foreword by James Conner. Lexington: UP of Kentucky, 2011. (Book Review)</b>	Thurston, Bonnie	2012	Vol. 19	Issue 1	220–221
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<b>The Fallen Sky: An Intimate History of Shooting Stars. By Christopher Cokinos. New York: Tarcher, 2009. (Book Review)</b>	Henderson, Jennifer	2010	Vol. 17	Issue 3	609–610
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<b>The Geopoetics of Modernism. By Rebecca Walsh. The Geopoetics of Modernism. By Rebecca Walsh. Gainesville: U of Florida P, 2015. (Book Review)</b>	Hegglund, Jon	2016	Vol. 23	Issue 2	471–472
<b>The Ghost of La Malinche: Trees and Treason in Gioconda Belli's La mujer habitada.</b>	Alcocer, Rudyard	2010	Vol. 17	Issue 4	735–753
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<b>The Global Warming Reader: A Century of Writing about Climate Change. Edited by Bill McKibben. New York: Penguin, 2012. (Book Review)</b>	Bukeavich, Neal	2013	Vol. 20	Issue 2	437–440
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<b>The Hockey Stick and the Climate Wars: Dispatches from the Front Lines. By Michael E. Mann. New York: Columbia UP, 2012. (Book Review)</b>	Bukeavich, Neal	2013	Vol. 20	Issue 2	437–440
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<b>The Invention of Nature: The Adventures of Alexander von Humboldt, the Lost Hero of Science. By Andrea Wulf. London: John Murray, 2015. (Book Review)</b>	Gifford, Terry	2016	Vol. 23	Issue 3	645–646
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<b>The Lost World of the Old Ones: Discoveries in the Ancient Southwest. By David Roberts. New York: Norton, 2015. (Book Review)</b>	Scheese, Don	2015	Vol. 22	Issue 3	680-681
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<b>The Meaning of Rivers: Flow and Reflection in American Literature. By T. S. McMillin. Iowa City: U of Iowa P, 2011. (Book Review)</b>	Crimmel, Hal	2011	Vol. 18	Issue 3	689–691
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<b>The Norman Maclean Reader. By Norman Maclean. Edited by O. Alan Weltzien. Chicago: U of Chicago</b>	McNulty, Tim	2011	Vol. 18	Issue 1	237–239

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<b>The Textual Life of Airports: Reading the Culture of Flight. By Christopher Schaberg. New York: Continuum, 2012. (Book Review)</b>	MacArthur, Marit	2012	Vol. 19	Issue 4	792–794
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<b>The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror. By Laura Wright. Athens: U of Georgia P, 2015. (Book Review)</b>	Dolan, Kathryn	2016	Vol. 23	Issue 3	644–645
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<b>The Way of Natural History. Edited by Thomas Lowe Fleischner. San Antonio: Trinity UP, 2011. (Book Review)</b>	Nolan, Sarah	2012	Vol. 19	Issue 2	415–417
<b>The Way of Yin: The Chinese Construction of Ecofeminism in a Cross-Cultural Context.</b>	Qingqi, Wei	2014	Vol. 21	Issue 4	749–765
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<b>Things Worth Keeping: The Value of Attachment in a Disposable World. By Christine Harold. University of Minnesota Press, 2020. (Book Review)</b>	Schaberg, Christopher	2021	Vol. 28	Issue 2	797–799
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<b>This Present Moment: New Poems. By Gary Snyder. Berkeley: Counterpoint, 2015. (Book Review)</b>	Hart, George	2016	Vol. 23	Issue 1	192–194
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<b>Toward a Literary Ecology: Places and Spaces in American Literature. Edited by Karen E. Waldron and Rob Friedman. Plymouth: Scarecrow P, 2013. (Book Review)</b>	DeWitt, Rachael A.	2014	Vol. 21	Issue 2	500–502
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<b>Under a Midland Sky. By Thomas Dean. North Liberty, Iowa: Ice Cube P, 2008. (Book Review)</b>	Ulman, H. Lewis	2011	Vol. 18	Issue 2	477–478
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<b>Upstream: Selected Essays. By Mary Oliver. New York: Penguin, 2016. (Book Review)</b>	Long, Mark C.	2017	Vol. 24	Issue 1	168–170
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